



CONTRACT RENEWAL LETTER

Date: July 15, 2022
Contract #: UCPJMU5650
Service: Musical Instruments
Renewal Period: 11/1/2022 to 10/31/2023
Renewal #: 3 of 9 One-Year
Issued By: James Madison University
Jeremy Good, Buyer Senior

Ph: 540-568-3131
Fx: 540-568-7935

Contractor: Washington Music Center Inc.
11151 Veirs Mill Road
Wheaton, MD 20902

Contract Administrator: Scott Ridders, Band

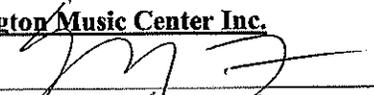
Description of Renewal Notice:

In accordance with the renewal provision of the original contract all terms, conditions, and specifications of the original contract remain the same during the contract renewal period, along with any modifications that have been incorporated up until this point. The contract pricing will remain the same and is attached to this renewal.

All invoices shall be submitted within sixty days of contract renewal term expiration as well as for each subsequent contract renewal period. Any invoices submitted after the sixty day period will not be processed for payment.

Return one executed renewal notice to my attention within ten days.

Washington Music Center Inc.

By: 
Mandi Fried
Name (print)

Bid Rye 7/15/22
Title Date Signed

James Madison University

By: 
Jeremy Good,
Name (print)

Buyer Senior 7/15/22
Title Date Signed



JAMES MADISON
UNIVERSITY

Contract #: UCPD043569
 Contractor: Washington Music Center Inc.
 Renewal Period: 11/1/2022 - 10/31/2023
 Commodity: Musical Instruments

1. Contractor's pricing schedule for the Purchasing Agency is attached.
2. Contractor shall waive all standard shipping costs to the Purchasing Agency.
3. Contractor shall pass on exact freight charges for rail orders to the Purchasing Agency as applicable.
4. Contractor shall waive all repacking and shipping fees for damaged or defective products. Purchasing Agency shall notify the Contractor and delivery company in writing for a damage inspection to take place within seven (7) calendar days of receiving damaged products.
5. Purchasing Agency shall pay a 20% encoding fee for exchange returns and shall be responsible for paying return shipping costs.
6. Contractor shall guarantee product workmanship for ninety (90) days.
7. Purchasing Agency shall pay a 3% processing fee for charge card transactions.
8. All deliveries made to the Purchasing Agency shall be FOB destination.
9. Payment shall be made to the Contractor in accordance with the Code of Virginia, §2.2-4347 through 2.2-4354, Prompt Payment Act.
10. The Contractor has disclosed all potential fees. Additional charges will not be incurred.

Pricing Schedule

| Manufacturer/Brand being offered Include discounts for Manufacturer's Discounts, Parts & Accessories, add rows if necessary for different manufacturers: | Type of products | Discount off of MSRP | Volume Discount, if applicable | Rush Charges | Warranty Period (90 Days, 1 Year) |
|--|------------------|----------------------------|-----------------------------------|-----------------|--|
| ARMSTRONG STUDENT & STEP UP | PICCOLO | 47% | NONE | CALL FOR QUOTE | 5 YEARS |
| ARMSTRONG STUDENT | FLUTE | 51% | NONE | CALL FOR QUOTE | 5 YEARS |
| ARMSTRONG STEP UP | FLUTE | 40% | NONE | CALL FOR QUOTE | 5 YEARS |
| EMERSON STUDENT | PICCOLO | 51% | NONE | CALL FOR QUOTE | 5 YEARS |
| EMERSON STEP UP | PICCOLO | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| EMERSON | FLUTE | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| EMERSON STEP UP | FLUTE | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| GEMEINHARDT | PICCOLO | 50% | NONE | CALL FOR QUOTE | 3 YEARS |
| GEMEINHARDT | FLUTE | 52% | NONE | CALL FOR QUOTE | 3 YEARS |
| JUPITER STUDENT | PICCOLO | 50% | NONE | CALL FOR QUOTE | 1 YEAR |
| JUPITER STANDARD | FLUTE | 51% | NONE | CALL FOR QUOTE | 1 YEAR |
| PRELUDE | PICCOLO | 43% | NONE | CALL FOR QUOTE | 6 MONTHS |
| PRELUDE | FLUTE | 42% | NONE | CALL FOR QUOTE | 6 MONTHS |
| YAMAHA STANDARD | PICCOLO | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| YAMAHA STANDARD & INTERMEDIATE | FLUTE | 50% | NONE | CALL FOR QUOTE | 5 YEARS |

11151 Years * 100% * Washington Music Center
 201-444-4444 * 11151 Years * 100% * Washington Music Center
 201-444-4444 * 11151 Years * 100% * Washington Music Center

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| BUFFET STUDENT & PERFORMANCE | OBOE | 51% | NONE | CALL FC R QUOTI | 3 & 10 YEARS |
| FOX RENARD SERIES | OBOE | 43% | NONE | CALL FC R QUOTI | 1 YEAR |
| JUPITER | OBOE | 44% | NONE | CALL FC R QUOTI | 1 YEAR |
| SELMER | OBOE | 34% | NONE | CALL FC R QUOTI | 5 YEARS |
| YAMAHA STUDENT & INTERMEDIATE | OBOE | 39% | NONE | CALL FC R QUOTI | 5 YEARS |
| FOX RENARD SERIES PLASTIC BODY | BASSOON | 39% | NONE | CALL FC R QUOTI | 1 YEAR |
| SCHREIBER PERFORMANCE | BASSOON | 50% | NONE | CALL FC R QUOTI | 5 YEARS |
| SELMER | BASSOON | 34% | NONE | CALL FC R QUOTI | 5 YEARS |
| BUFFET STUDENT & PERFORMANCE | CLARINET | 50% | NONE | CALL FC R QUOTI | 10 YEARS & LIFE |
| JUPITER STUDENT | CLARINET | 50% | NONE | CALL FC R QUOTI | 1 YEAR |
| SELMER USA | CLARINET | 47% | NONE | CALL FC R QUOTI | 5 YEARS |
| VITO | CLARINET | 47% | NONE | CALL FC R QUOTI | 5 YEARS |
| YAMAHA STANDARD & INTERMEDIATE | CLARINET | 39% | NONE | CALL FC R QUOTI | 5 YEARS |
| JUPITER | BASS CLARINET | 41% | NONE | CALL FC R QUOTI | 1 YEAR |
| LEBLANC | BASS CLARINET | 38% | NONE | CALL FC R QUOTI | 5 YEARS |
| SELMER USA | BASS CLARINET | 34% | NONE | CALL FC R QUOTI | 5 YEARS |
| YAMAHA STANDARD | BASS CLARINET | 35% | NONE | CALL FC R QUOTI | 5 YEARS |
| BUFFET | SAXOPHONE | 55% | NONE | CALL FC R QUOTI | 7 YEARS |
| CONN | SAXOPHONE | 55% | NONE | CALL FC R QUOTI | 5 YEARS |
| JUPITER | SAXOPHONE | 54% | NONE | CALL FC R QUOTI | 1 YEAR |
| SELMER USA | SAXOPHONE | 52% | NONE | CALL FC R QUOTI | 5 YEARS |
| VITO | SAXOPHONE | 51% | NONE | CALL FC R QUOTI | 5 YEARS |
| YAMAHA STANDARD | SAXOPHONE | 47% | NONE | CALL FC R QUOTI | 5 YEARS |
| YANAGISAWA | SAXOPHONE | 44% | NONE | CALL FC R QUOTI | 5 YEARS |

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| BACH STUDENT | TRUMPET | 52% | NONE | CALL FOR QUOTE | 5 YEARS |
| CONN STUDENT | TRUMPET | 52% | NONE | CALL FOR QUOTE | 5 YEARS |
| HOLTON STUDENT | TRUMPET | 52% | NONE | CALL FOR QUOTE | 5 YEARS |
| JUPITER STUDENT | TRUMPET | 55% | NONE | CALL FOR QUOTE | 1 YEAR |
| KING STUDENT | TRUMPET | 52% | NONE | CALL FOR QUOTE | 5 YEARS |
| PRELUDE | TRUMPET | 46% | NONE | CALL FOR QUOTE | 6 MONTHS |
| YAMAHA STANDARD & INTERMEDIATE | TRUMPET | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| BACH STUDENT | CORNET | 46% | NONE | CALL FOR QUOTE | 5 YEARS |
| CONN STUDENT | CORNET | 46% | NONE | CALL FOR QUOTE | 5 YEARS |
| HOLTON | CORNET | 46% | NONE | CALL FOR QUOTE | 5 YEARS |
| JUPITER STANDARD | CORNET | 50% | NONE | CALL FOR QUOTE | 1 YEAR |
| KING STUDENT | CORNET | 47% | NONE | CALL FOR QUOTE | 5 YEARS |
| YAMAHA STANDARD | CORNET | 48% | NONE | CALL FOR QUOTE | 5 YEARS |
| BACH STEP UP | FLUGELHORN | 47% | NONE | CALL FOR QUOTE | 5 YEARS |
| JUPITER INTERMEDIATE | FLUGELHORN | 50% | NONE | CALL FOR QUOTE | 1 YEAR |
| KING STUDENT | FLUGELHORN | 48% | NONE | CALL FOR QUOTE | 5 YEARS |
| YAMAHA STANDARD | FLUGELHORN | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| BACH STUDENT | TROMBONE | 49% | NONE | CALL FOR QUOTE | 5 YEARS |
| CONN STUDENT | TROMBONE | 49% | NONE | CALL FOR QUOTE | 5 YEARS |
| HOLTON STUDENT | TROMBONE | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| JUPITER STANDARD | TROMBONE | 50% | NONE | CALL FOR QUOTE | 1 YEAR |
| KING STUDENT | TROMBONE | 47% | NONE | CALL FOR QUOTE | 5 YEARS |
| PRELUDE | TROMBONE | 43% | NONE | CALL FOR QUOTE | 6 MONTHS |
| YAMAHA STANDARD | TROMBONE | 50% | NONE | CALL FOR QUOTE | 5 YEARS |

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| CONN STUDENT, STEP UP & PROFESSIONAL | FRENCH HORN | 43% | NONE | CALL FOR QUOTI: | 5 YEARS |
| HOLTON STUDENT, STEP UP & PROFESSIONAL | FRENCH HORN | 53% | NONE | CALL FOR QUOTI: | 5 YEARS |
| JUPITER DOUBLE | FRENCH HORN | 44% | NONE | CALL FOR QUOTI: | 1 YEAR |
| YAMAHA STANDARD & INTERMEDIATE | FRENCH HORN | 48% | NONE | CALL FOR QUOTI: | 5 YEARS |
| BESSON PERFORMANCE | EUPHONIUM | 51% | NONE | CALL FOR QUOTI: | 2 YEARS |
| HOLTON STUDENT | BARITONE & EUPHONIUM | 39% | NONE | CALL FOR QUOTI: | 5 YEARS |
| JUPITER | BARITONE & EUPHONIUM | 40% | NONE | CALL FOR QUOTI: | 1 YEAR |
| KING | BARITONE & EUPHONIUM | 21% | NONE | CALL FOR QUOTI: | 5 YEARS |
| YAMAHA STANDARD & INTERMEDIATE | BARITONE & EUPHONIUM | 40% | NONE | CALL FOR QUOTI: | 5 YEARS |
| BESSON PERFORMANCE | TUBA | 51% | NONE | CALL FOR QUOTI: | 2 YEARS |
| CONN | TUBA | 40% | NONE | CALL FOR QUOTI: | 5 YEARS |
| HOLTON | TUBA | 40% | NONE | CALL FOR QUOTI: | 5 YEARS |
| JUPITER | TUBA | 42% | NONE | CALL FOR QUOTI: | 1 YEAR |
| KING | TUBA | 43% | NONE | CALL FOR QUOTI: | 5 YEARS |
| YAMAHA Bb | TUBA | 46% | NONE | CALL FOR QUOTI: | 5 YEARS |
| JUPITER MARCHING | MELLOPHONE & FRENCH HORN | 41% | NONE | CALL FOR QUOTI: | 1 YEAR |
| KING MARCHING | MELLOPHONE & FRENCH HORN | 43% | NONE | CALL FOR QUOTI: | 5 YEARS |
| YAMAHA MARCHING | MELLOPHONE & FRENCH HORN | 47% | NONE | CALL FOR QUOTI: | 5 YEARS |
| JUPITER MARCHING | BARITONE & EUPHONIUM | 42% | NONE | CALL FOR QUOTI: | 1 YEAR |
| KING MARCHING | BARITONE & EUPHONIUM | 40% | NONE | CALL FOR QUOTI: | 5 YEARS |
| YAMAHA MARCHING | BARITONE & EUPHONIUM | 40% | NONE | CALL FOR QUOTI: | 5 YEARS |
| CONN MARCHING | SOUSAPHONE | 34% | NONE | CALL FOR QUOTI: | 5 YEARS |
| JUPITER MARCHING | SOUSAPHONE | 36% | NONE | CALL FOR QUOTI: | 1 YEAR |
| KING MARCHING | SOUSAPHONE | 40% | NONE | CALL FOR QUOTI: | 5 YEARS |
| YAMAHA MARCHING | SOUSAPHONE | 39% | NONE | CALL FOR QUOTI: | 5 YEARS |

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| GLAESEL | STRING BASS | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| SCHERL & ROTH | STRING BASS | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| GLAESEL / BEYER | CELLO | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| SCHERL & ROTH | CELLO | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| YAMAHA ACOUSTIC STUDENT | CELLO | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| GLAESEL | VIOLA | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| SCHERL & ROTH | VIOLA | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| YAMAHA STUDENT & INTERMEDIATE ACOUSTIC | VIOLA | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| GLAESEL | VIOLIN | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| SCHERL & ROTH | VIOLIN | 47% | NONE | CALL FOR QUOTE | .5, 1 & 3 YEARS |
| YAMAHA STUDENT & INTERMEDIATE ACOUSTIC | VIOLIN | 50% | NONE | CALL FOR QUOTE | 5 YEARS |
| MAJESTIC & MAPEX | CONCERT DRUMS & Mallet | 42% | NONE | CALL FOR QUOTE | 1 YEAR |
| ADAMS CONCERT SERIES & SOLOIST SERIES | CONCERT Mallet | 45% | NONE | CALL FOR QUOTE | 1 TO 3 YEARS |
| PEARL ORCHESTRAL (EXCLUDING B MARK LISTS) | CONCERT DRUMS | 55% | NONE | CALL FOR QUOTE | 1 YEAR |
| YAMAHA PERCUSSION | CONCERT DRUMS & Mallet | 40% | NONE | CALL FOR QUOTE | 1 YEAR |
| MAPEX | MARCHING DRUMS | 50% | NONE | CALL FOR QUOTE | 1 YEAR |
| PEARL | MARCHING DRUMS | 50% | NONE | CALL FOR QUOTE | 1 TO 3 YEARS |
| YAMAHA | MARCHING DRUMS | 40% | NONE | CALL FOR QUOTE | 1 YEAR |
| PALSTE | CYMBALS ONLY | 40% | NONE | CALL FOR QUOTE | 1 YEAR |
| SABIAN | CYMBALS ONLY | 40% | NONE | CALL FOR QUOTE | 2 YEARS |
| ZILDJIAN | CYMBALS ONLY | 45% | NONE | CALL FOR QUOTE | 2 YEARS |
| LUDWIG | DRUMSETS & HARDWARE ONLY | 45% | NONE | CALL FOR QUOTE | 1 TO 3 YEARS |
| MAPEX | DRUMSETS & HARDWARE ONLY | 40% | NONE | CALL FOR QUOTE | 1 TO LIFE |
| PEARL | DRUMSETS & HARDWARE ONLY | 45% | NONE | CALL FOR QUOTE | LIFE |
| YAMAHA | DRUMSETS & HARDWARE ONLY | 40% | NONE | CALL FOR QUOTE | 1 TO 3 YEARS |
| ACCESSORIES FOR BAND INSTRUMENTS | CONN SELMER ACCESSORY BOOK | 40% | NONE | CALL FOR QUOTE | |
| ACCESSORIES FOR PERCUSSION | CONN SELMER ACCESSORY BOOK | 50% | NONE | CALL FOR QUOTE | |
| ACCESSORIES FOR STRINGS | CONN SELMER ACCESSORY BOOK | 50% | NONE | CALL FOR QUOTE | |
| MUSIC STANDS | CONN SELMER ACCESSORY BOOK | 50% | NONE | CALL FOR QUOTE | |
| All Other Instruments | E-mail Bids@chucklevins.com | 100% | NONE | CALL FOR QUOTE | |
| FENDER | ELECTRONICS | 25% | NONE | CALL FOR QUOTE | 1 YEAR |

1151 Yorks Mill Road • Vynston, MD 20992
 301-946-8888 fax • bids@chucklevins.com

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| ROLAND | ELECTRONICS | 25% | NONE | CALL FOR QUOTE | 1 YEAR |
| MACKIE | ELECTRONICS | 20% | NONE | CALL FOR QUOTE | 1 YEAR |
| OSC | ELECTRONICS | 25% | NONE | CALL FOR QUOTE | 1 YEAR |
| YAMAHA | ELECTRONICS | 15% | NONE | CALL FOR QUOTE | 1 YEAR |
| ALESIS | ELECTRONICS | 15% | NONE | CALL FOR QUOTE | 1 YEAR |
| JBL | ELECTRONICS | 15% | NONE | CALL FOR QUOTE | 1 YEAR |
| EV | ELECTRONICS | 30% | NONE | CALL FOR QUOTE | 1 YEAR |
| AUDIOTECHNICA | ELECTRONICS | 25% | NONE | CALL FOR QUOTE | 1 YEAR |
| SHURE | ELECTRONICS | 20% | NONE | CALL FOR QUOTE | 1 YEAR |
| SENNHEISER | ELECTRONICS | 15% | NONE | CALL FOR QUOTE | 1 YEAR |
| AUDIX | ELECTRONICS | 20% | NONE | CALL FOR QUOTE | 1 YEAR |
| WHIRLWIND | ELECTRONICS | 0% | NONE | CALL FOR QUOTE | 1 YEAR |
| GATOR CASES | CASES | 30% | NONE | CALL FOR QUOTE | LIMITED LIFE |
| ANVIL | CASES | 0% | NONE | CALL FOR QUOTE | LIMITED LIFE |
| SKB | CASES | 30% | NONE | CALL FOR QUOTE | LIMITED LIFE |
| ZOOM | ELECTRONICS | 20% | NONE | CALL FOR QUOTE | 1 YEAR |
| SAMSON | ELECTRONICS | 20% | NONE | CALL FOR QUOTE | 1 YEAR |