



## CONTRACT RENEWAL LETTER

**Date:** February 19, 2019  
**Contract #:** UCPJMU4545  
**Service:** Audio Visual Event Services  
**Renewal Period:** February 26, 2019 to February 25, 2020  
**Renewal #:** 3 of 4 One-Year  
**Issued By:** James Madison University  
Savana Koteita, Buyer Specialist Ph: 540-568-4280  
**Contractor:** Midway Production Services, LLC  
Attn: John E. Haramis II  
700 McBryde Drive  
Blacksburg, VA 24060 Ph: 540-951-5600  
**Contract Administrator:** Ramona Messenger, University Events

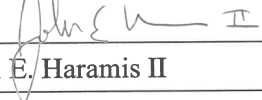
### **Description of Renewal Notice:**

In accordance with the renewal provision of the original contract all terms, conditions, and specifications of the original contract remain the same during the contract renewal period, along with any modifications that have been incorporated up until this point. The "Professional Support Labor" pricing will increase 1.2% in accordance with the "other services" category of the CPI-W. An updated price list is attached to this renewal.


All invoices shall be submitted within sixty days of contract renewal term expiration as well as for each subsequent contract renewal period. Any invoices submitted after the sixty day period will not be processed for payment.

Return one executed renewal notice to my attention within ten days.

### **Midway Production Services, LLC**

**By:**   
John E. Haramis II  
\_\_\_\_\_  
Name (print)  
Managing Member 02/19/2019  
\_\_\_\_\_  
Title Date Signed

### **James Madison University**

**By:**   
Savana Koteita,  
\_\_\_\_\_  
Name (print)  
Buyer Specialist 2-19-19  
\_\_\_\_\_  
Title Date Signed



**Contract #:** UCPJMU4545

**Contractor:** Midway Production Services, LLC

**Renewal Period:** 2/26/2019 - 2/25/2020

**Commodity:** Audio Visual Event Services

**Midway Production Services, LLC – Package System Rental Equipment Pricing for JMU RFP FD-867**

Package prices are for rental equipment only. Any applicable labor and delivery charges as well as exact equipment configurations will be determined and formally quoted upon request. We reserve the right to substitute equipment with items that are functionally equivalent or better at no additional charge to client. Pricing for multi-day events will be billed at the full rate for the first show/rehearsal day and one-half rate for each additional show/rehearsal day.

**Complete Audio System Packages**

Large Flown Line-Source Concert Audio System (Complete)	\$2,000
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<i>Large Flown Line-Source Concert Audio System "A" or "B" (Racks/Stacks)</i>	
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<i>Large Format FOH Console and Snake Audio Package</i>	
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<i>Large Format Monitor Console and Snake Split Audio Package</i>	
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<i>Large Concert Monitor Wedge Audio System</i>	
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<i>Comprehensive Microphone/Stand/Cable Package</i>	
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<i>Typical Required Staffing, (1) A1 and (2) A2</i>	
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Medium Flown Line Source Concert Audio System (Complete)	\$1,500
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<i>Medium Flown Line-Source Concert Audio System (Racks/Stacks)</i>	
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<i>Large Format FOH Console and Snake Audio Package</i>	
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<i>Large Format Monitor Console and Snake Split Audio Package</i>	
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<i>Medium Concert Monitor Wedge Audio System</i>	
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<i>Comprehensive Microphone/Stand/Cable Package</i>	
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<i>Typical Required Staffing, (1) A1 and (2) A2</i>	
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Medium Stacked Point-Source Concert Audio System (Complete)	\$750
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<i>Medium Stacked Point-Source Concert Audio System (Racks/Stacks)</i>	
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<i>FOH Console and Snake Package, 32-Channel</i>	
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<i>Small Concert Monitor Wedge Audio System</i>	
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<i>Comprehensive Microphone/Stand/Cable Package</i>	
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<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
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Small Presentation Audio System (Complete)	\$250
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<i>QSC HPR122i Powered Speaker with Stand, Quantity 2</i>	
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<i>Small Format Audio Console</i>	
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<i>Podium Microphone</i>	
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<i>Wireless Handheld or Lavalier Microphone</i>	
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<i>Cable Package</i>	
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<i>Typical Required Staffing, (1) A1</i>	
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Add 6'x8' Tripod Screen and 2000 Lumen Projector to Small Presentation Audio System (Complete)	\$100
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Small Speaker-on-Sticks Audio System (Complete)	\$100
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<i>Yamaha CM12V Speaker with Stand, Quantity 2</i>	
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<i>Generic Powered Mixer</i>	
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<i>Cable Package</i>	
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**Racks and Stacks Audio Packages**

Extra Large Flown Line-Source Concert Audio System (Racks/Stacks)	\$2,000
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<i>Martin Audio W8LC Line Array System Modules, Quantity 18</i>	
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<i>Martin W8LC Fly Rigging with Chain Hoists and All Required Rigging Hardware</i>	
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<i>Martin Audio W8LM Line Array System Modules, Quantity 6-8</i>	
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<i>Martin W8LC-W8LM Underhang Fly Rigging Frame</i>	
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<i>Martin Audio W8LM/W8MD Front Fill Modules, Quantity 4-6</i>	
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<i>EAWSB1000 Subwoofers, Quantity 16-20</i>	
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<i>Comprehensive Main Speaker Package Amplification, Processing, and Cabling</i>	
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<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
Large Flown Line-Source Concert Audio System "A" (Racks/Stacks)	\$1,600
<i>Martin Audio W8LC Line Array System Modules, Quantity 16-18</i>	
<i>Martin W8LC Fly Rigging with Chain Hoists and All Required Rigging Hardware</i>	
<i>Martin Audio W8LM/W8LMD Front Fill Modules, Quantity 4-6</i>	
<i>EAW SB1000 Subwoofers, Quantity 12-16</i>	
<i>Comprehensive Main Speaker Package Amplification, Processing, and Cabling</i>	
<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
Large Flown Line-Source Concert Audio System "B" (Racks/Stacks)	\$1,600
<i>Martin Audio W8LM/W8LMD Line Array System Modules, Quantity 24-32</i>	
<i>Martin W8LM Fly Rigging with Chain Hoists and All Required Rigging Hardware</i>	
<i>Martin Audio W8LM/W8LMD Front Fill Modules, Quantity 4-6</i>	
<i>EAW SB1000 Subwoofers, Quantity 12-16</i>	
<i>Comprehensive Main Speaker Package Amplification, Processing, and Cabling</i>	
<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
Medium Flown Line-Source Concert Audio System (Racks/Stacks)	\$1,200
<i>Martin Audio W8LM Line Array System Modules, Quantity 16-20</i>	
<i>Martin W8LM Fly Rigging with Chain Hoists and All Required Rigging Hardware</i>	
<i>Martin Audio W8LM/W8LMD Front Fill Modules, Quantity 2-4</i>	
<i>EAW SB1000 Subwoofers, Quantity 8-12</i>	
<i>Comprehensive Main Speaker Package Amplification, Processing, and Cabling</i>	
<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
Large Flown Point-Source Concert Audio System (Racks/Stacks)	\$1,200
<i>Turbosound TA880H Speaker, Quantity 8-12</i>	
<i>Turbosound TA880H Rigging with Chain Hoists and All Required Rigging Hardware</i>	
<i>Martin Audio W8LM/W8LMD Front Fill Modules, Quantity 4-6</i>	
<i>EAW SB1000 Subwoofers, Quantity 8-12</i>	
<i>Comprehensive Main Speaker Amplification, Processing, and Cabling Package</i>	
<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
Large Stacked Line-Source Concert Audio System (Racks/Stacks)	\$1,200
<i>Martin Audio W8LC Line Array System Modules, Quantity 8-12</i>	
<i>Martin W8LC Stacking Frame and Hardware</i>	
<i>Martin Audio W8LM/W8LMD Front Fill Modules, Quantity 2-4</i>	
<i>EAW SB1000 Subwoofers, Quantity 8-12</i>	
<i>Comprehensive Main Speaker Package Amplification, Processing, and Cabling</i>	
<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
Medium Stacked Line-Source Concert Audio System (Racks/Stacks)	\$700
<i>Martin Audio W8LM/W8LMD Line Array System Modules, Quantity 8-12</i>	
<i>Martin W8LM Stacking Frame and Hardware</i>	
<i>Martin Audio W8LM/W8LMD Front Fill Modules, Quantity 2</i>	
<i>EAW SB1000 Subwoofers, Quantity 6-8</i>	
<i>Comprehensive Main Speaker Package Amplification, Processing, and Cabling</i>	
<i>Typical Required Staffing, (1) A1 and (1) A2</i>	
Medium Stacked Point-Source Concert Audio System (Racks/Stacks)	\$500
<i>Turbosound TA880H Speaker, Quantity 6-8</i>	
<i>EAW SB1000 Subwoofers, Quantity 4-8</i>	
<i>Comprehensive Main Speaker Amplification, Processing, and Cabling Package</i>	
<i>Typical Required Staffing, (1) A1</i>	
Small Premium Speaker-on-Stick Audio System with Subs (Racks/Stacks)	\$350
<i>Martin Audio WVDQ Differential-Dispersion Speaker with Stand, Quantity 2</i>	
<i>Grundorf GT3600 Subwoofer, Quantity 2</i>	
<i>Comprehensive Main Speaker Package Amplification, Processing, and Cabling</i>	
Small Powered Speaker-on-Stick Audio System with Subs (Racks/Stacks)	\$200
<i>QSC HPR122i Powered Speaker with Stand, Quantity 2</i>	
<i>QSC HPR181i Powered Subwoofer, Quantity 2</i>	
<i>Cable Package</i>	

Small Speaker-on-Stick Audio System (Racks/Stacks)	\$100
<i>Yamaha CM12V Speaker with Stand, Quantity 2</i>	
<i>Generic Power Amplifier</i>	
<i>Cable Package</i>	
Stage Monitor Audio System Packages	
Large Concert Monitor System with Stage Package (No FOH Involved)	\$875
<i>Large Format Monitor Console and Snake Split Audio Package</i>	
<i>Large Concert Monitor Wedge Audio System</i>	
<i>Comprehensive Microphone/Stand/Cable Package</i>	
<i>Typical Required Staffing, (1) A1</i>	
Large Concert Monitor Wedge Audio System	\$400
<i>JBL SRX712M Bi-Amplified Monitor Wedge, Quantity 8-12</i>	
<i>Monitor Amplifier Rack, Eight-Mix Bi-Amplified</i>	
<i>Powered Drum Sub 18", Quantity 1-2</i>	
<i>Comprehensive Cable Package</i>	
Medium Concert Monitor Wedge Audio System	\$325
<i>JBL SRX712M Bi-Amplified Monitor Wedge, Quantity 6-8</i>	
<i>Monitor Amplifier Rack, Six-Mix Bi-Amplified</i>	
<i>Powered Drum Sub 18", Quantity 1</i>	
<i>Comprehensive Cable Package</i>	
Small Concert Monitor Wedge Audio System	\$250
<i>JBL SRX712M Bi-Amplified Monitor Wedge, Quantity 4-6</i>	
<i>Monitor Amplifier Rack, Four-Mix Bi-Amplified</i>	
<i>Comprehensive Cable Package</i>	
Large Concert Side Fill Monitor Audio Package	\$500
<i>Turbosound TA880H Speaker, Quantity 4</i>	
<i>Grundorf GT3600 Subwoofer, Quantity 4</i>	
<i>Sidefill Monitor Amplifier Rack, Stereo Four-Way</i>	
<i>Comprehensive Cable Package</i>	
Compact Concert Side Fill Monitor Audio Package	\$300
<i>EAW LA215 Mid-Hi Module, Quantity 2</i>	
<i>Grundorf GT3600 Subwoofer, Quantity 2</i>	
<i>Sidefill Monitor Amplifier Rack, Stereo Three-Way</i>	
<i>Comprehensive Cable Package</i>	
In-Ear Monitor Audio Package	\$300
<i>Sennheiser SR300G3 IEM Stereo Transmitter, Quantity 6</i>	
<i>Sennheiser EK300G3 IEM Bodpack Receiver, Quantity 6</i>	
<i>RF Antenna Combiner</i>	
<i>RF Venue CP Beam High Gain Folding Helical Antenna and Cable</i>	
Audio Console and Snake Packages	
Large Format FOH Console and Snake Audio Package	\$450
<i>Avid SC48 or Digico SD9 or Yamaha M7CL or Midas Heritage 3000 Console</i>	
<i>Audio Snake, 48-Channel, 250'</i>	
<i>FOH Power Cable</i>	
Large Format Monitor Console and Split Snake Audio Package	\$375
<i>Avid SC48 or Digico SD9 or Yamaha M7CL or Midas Heritage 3000 Console</i>	
<i>Audio Snake Split Box, 48-Channel</i>	
Lighting System Packages	
Large Moving Light System Package	\$2,500
<i>Chauvet Rogue R2 Wash LED Moving Head Fixture, Quantity 12</i>	
<i>Chauvet Rogue R1 Wash LED Moving Head Fixture, Quantity 12</i>	
<i>Chauvet Rogue RH1 Hybrid HID Moving Head Fixture, Quantity 12</i>	
<i>Clay Paky Sharpy HID Moving Head Fixture, Quantity 6</i>	
<i>Power Distribution Package</i>	
<i>Comprehensive Data Cable Package with Opto Splitters</i>	
<i>DMX Control Snake</i>	

Moving Light Control Console	
Hazer, Quantity 2	
Typical Required Staffing, (1) L1 and (1) L2	
Medium Moving Light System Package	\$1,250
Chauvet Rogue R2 Wash LED Moving Head Fixture, Quantity 8	
Chauvet Rogue R1 Wash LED Moving Head Fixture, Quantity 4	
Chauvet Rogue RH1 Hybrid HID Moving Head Fixture, Quantity 6	
Clay Paky Sharpy HID Moving Head Fixture, Quantity 6	
Power Distribution Package	
Comprehensive Data Cable Package with Opto Splitters	
DMX Control Snake	
Moving Light Control Console	
Hazer, Quantity 1	
Typical Required Staffing, (1) L1 and (1) L2	
Small Moving Light System Package	\$800
Chauvet Rogue R2 Wash LED Moving Head Fixture, Quantity 4	
Chauvet Rogue RH1 Hybrid HID Moving Head Fixture, Quantity 4	
Power Distribution Package	
Comprehensive Data Cable Package with Opto Splitters	
DMX Control Snake	
Moving Light Control Console	
Hazer, Quantity 1	
Typical Required Staffing, (1) L1 and (1) L2	
Flown Concert Lighting System with 120K Conventional and Moving Lights	\$2,000
60K PAR64 Downstage Pre-Rigged Truss	
60K PAR64 Upstage Pre-Rigged Truss	
Chain Hoist 1/2-Ton 60' Lift with Rigging Hardware, Control, and Cabling, Quantity 4	
Dimming and Power Distribution Package	
Downstage Leko Specials, Quantity 6	
Two-Cell Crowd Blinders, Quantity 8	
Chauvet Rogue R2 Wash LED Moving Head Fixture, Quantity 8	
Clay Paky Sharpy HID Moving Head Fixture, Quantity 8	
Comprehensive Data Cable Package with Opto Splitters	
DMX Control Snake	
Moving Light Control Console	
Hazer, Quantity 2	
Backdrop, 41'x28'	
Typical Required Staffing, (1) L1 and (1) L2	
Flown Concert Lighting System with 120K Conventional	\$1,250
60K PAR64 Downstage Pre-Rigged Truss	
60K PAR64 Upstage Pre-Rigged Truss	
Chain Hoist 1/2-Ton 60' Lift with Rigging Hardware, Control, and Cabling, Quantity 4	
Dimming and Power Distribution Package	
Downstage Leko Specials, Quantity 6	
Two-Cell Crowd Blinders, Quantity 8	
DMX Control Snake	
Lighting Control Console	
Hazer, Quantity 2	
Backdrop, 41'x28'	
Typical Required Staffing, (1) L1 and (1) L2	
Flown Concert Lighting System with 60K Conventional	\$1,000
30K PAR64 Downstage Pre-Rigged Truss	
30K PAR64 Upstage Pre-Rigged Truss	
Chain Hoist 1/2-Ton 60' Lift with Rigging Hardware, Control, and Cabling, Quantity 4	
Dimming and Power Distribution Package	
Downstage Leko Specials, Quantity 6	
Two-Cell Crowd Blinders, Quantity 8	
DMX Control Snake	
Lighting Control Console	
Hazer, Quantity 1	
Backdrop, 41'x28'	

<i>Typical Required Staffing, (1) L1 and (1) L2</i>	
Flown Concert Lighting System with 30K Conventional and Moving Lights	\$1,250
<i>30K PAR64 Downstage Pre-Rigged Truss</i>	
<i>Chain Hoist 1/2-Ton 60' Lift with Rigging Hardware, Control, and Cabling, Quantity 2</i>	
<i>Dimming and Power Distribution Package</i>	
<i>Two-Cell Crowd Blinders, Quantity 4</i>	
<i>Chauvet Rogue R2 Wash LED Moving Head Fixture, Quantity 4</i>	
<i>Clay Paky Sharpy HID Moving Head Fixture, Quantity 4</i>	
<i>Comprehensive Data Cable Package with Opto Splitters</i>	
<i>DMX Control Snake</i>	
<i>Moving Light Control Console</i>	
<i>Hazer, Quantity 1</i>	
<i>Typical Required Staffing, (1) L1 and (1) L2</i>	
Flown Concert Lighting System with 30K Conventional	\$600
<i>30K PAR64 Downstage Pre-Rigged Truss</i>	
<i>Chain Hoist 1/2-Ton 60' Lift with Rigging Hardware, Control, and Cabling, Quantity 2</i>	
<i>Dimming and Power Distribution Package</i>	
<i>Two-Cell Crowd Blinders, Quantity 4</i>	
<i>DMX Control Snake</i>	
<i>Lighting Control Console</i>	
<i>Typical Required Staffing, (1) L1</i>	
<b>Staging Packages</b>	
Stage Package, 24' x 16' at 2' Height	\$700
<i>Wenger Versalite 4' x 8', Quantity 12</i>	
<i>Stair Set, Quantity 2</i>	
<i>Skirting for Front and Sides</i>	

<b>Speakers</b>	<b>First Day</b>
Yamaha CM12V (1"/12", Passive)	\$25
Bag End TA6002 (1"/2x6", Passive)	\$35
JBL SRX712M (2"/12", Passive or Bi-Amp)	\$45
QSC HPR122i Powered Mid/Hi (1.5"/12")	\$45
EAW LA 215 (2"/15", Passive)	\$60
Martin Audio W8LC Line Array Module (3x1"/2x6.5"/1x12", Tri-Amp)	\$225
Martin Audio W8LM/W8LMD Line Array Module (2x1"/2x8", Passive or Bi-Amp)	\$125
Martin Audio WPM Line Array Module (3x1.5"/2x6.5", Passive)	\$75
Martin Audio W8VDQ Miniature Pole Mount Line Array Module (4x1"/4x8", Passive or Bi-Amp)	\$175
Turbosound TA-880H (2x1.5"/10"/2x10", Tri-Amp Only)	\$150
Renkus-Heinz TRX82 (1x1"/2x8", Passive)	\$45
EAW JF60 (1x1.3"/1x6.5", Passive)	\$45
QSC HPR181i Powered Subwoofer (1x18")	\$60
Grundorf GT3600 Subwoofer (2x18")	\$75
EAW SB1000zR Subwoofer (2x18")	\$120
<b>Power Amplifiers</b>	<b>First Day</b>
Generic Powered Mix Head	\$40
Yamaha P7000s (2x1000W @ 4Ω)	\$35
QSC CX404 (4x400W @ 4Ω)	\$55
QSC PL 224 (2x750W @ 4Ω)	\$45
QSC PL 236 (2x1200W @ 4Ω)	\$60
QSC PL 380 (2x2500W @ 4Ω)	\$90
Lab Gruppen FP10000Q/140000	\$120
Martin Audio iKON iK81	\$200
<b>Amp Rack Packages with DSP</b>	<b>First Day</b>
Large Format Line Array Rack	\$250
<i>(1) QSC Basis 914lz Processor</i>	
<i>(3) Lab Gruppen FP10000q Amplifier</i>	
<i>(2) QSC PL380 Sub Amplifiers</i>	
<i>Rack Power Distro with CS6375 In/Thru</i>	
Four-Way Rack	\$250

(1) QSC Basis 914lz Processor	
(1) QSC PL224 HF Amplifier	
(1) QSC PL236 MF/Fill Amplifier	
(2) QSC PL380 LF/Sub Amplifiers	
Rack Power Distro with L14-30 In/Thru	
Two-Mix Bi-Amplified Monitor Rack	\$100
(1) QSC Basis 914lz Processor	
(1) QSC CX302 HF Amplifier	
(1) QSC PL236 LF Amplifier	
Rack Power Distro with Edison Input	
Four-Mix Bi-Amplified Monitor Rack	\$175
(1) QSC Basis 914lz Processor	
(1) QSC CX404 HF Amplifier	
(2) QSC PL236 LF Amplifier	
Rack Power Distro with L14-30 In/Thru	
Twelve-Mix Bi-Amplified Monitor Rack	\$350
(2) QSC Basis 904zz Processor	
(2) QSC Rave 161s-24 Interface	
(3) QSC CX404 HF Amplifier	
(6) QSC PL236 LF Amplifier	
(2) QSC PL224 Bridged Sub Amplifier	
Rack Power Distro with CS-50 In/Thru	
<b>Audio Consoles</b>	<b>First Day</b>
Behringer Monitor1 Volume Control	\$5
Pioneer DJM 700	\$50
Pioneer DJM 900-NEXUS	\$100
Rane TTM 57 SL	\$75
Soundcraft Notepad 102 (2+4x1x2)	\$20
Generic Powered Mixer (8+1x1x2)	\$40
Allen & Heath Miz Wizard WZ3 (16x6x2)	\$60
Allen & Heath Zed 428 (24+2x6x3)	\$90
Soundcraft GB8-32 (32+4x8x3)	\$125
Soundcraft MH3-40 (40+4x12x3)	\$225
Midas Heritage H3000 (44+4x24x3)	\$500
Presonus StudioLive 16.4.2 Digital Audio Console (16x4x2)	\$100
Behringer x32 Digital Console (32x16 Analog, 0x1 AES)	\$150
Behringer s32 Stage Box (32x16 Analog)	\$75
Yamaha M7CL-48 Digital Console (48+4x16x3)	\$350
Avid/Digidesign Venue SC48 (48x16x3)	\$400
Digico SD9 Digital Console (8x8 Analog, 2x2 AES) with D-Rack (32x8 Analog)	\$400
Digico SD11 Digital Console (16x8 Analog, 1x1 AES) with D-Rack (32x8 Analog)	\$300
Yamaha MY16-CL Cobranet Interface Card	\$40
Yamaha MY16-AT 16 ADAT Interface Card	\$30
Yamaha MY8-AE 8-Channel AES/EBU Card	\$20
<b>Signal Processing, Individual Components</b>	<b>First Day</b>
Alesis DEQ830	\$40
BSS FCS-960	\$60
Ashly Protea System II 4.24G	\$75
Ashly Protea System II 4.24GS	\$50
Ashly Protea 4.24RD	\$25
Klark Technic DN410B	\$60
QSC BASIS 904zz/914lz/922az	\$90
DBX 1046	\$30
DBX 1066	\$25
BSS DPR504	\$35
Empirical Labs EL8 Distressor	\$70
Avalon VT-737SP	\$150
Eventide Harmonizer H3000	\$80
Roland DEP-3	\$25
Lexicon PCM 91	\$90
Yamaha SPX90II	\$25

Yamaha Rev 7	\$25
Yamaha Rev 500	\$25
T.C. Electronic M1	\$35
T.C. Electronic D2	\$40
T.C. Electronic M2000	\$50
T.C. Electronic M3000	\$75
<b>Audio Outboard Racks</b>	<b>First Day</b>
"A" FOH Drive/FX	\$250
(2) Channels BSS FCS-960 1/3 Octave EQ	
(8) Channels Ashly Protea 1/3 Octave EQ+Delay	
(2) Empirical Labs EL8 Distressor	
(14) Channels DBX 1066 Compressor/Gate	
(8) Channels BSS DPR504 Gate	
Lexicon PCM91	
TC Electronics M3000	
Eventide H3000	
TC Electronics D2	
Tascam CD Player	
Tascam CD Recorder/Rewriter	
"B" FOH Drive/FX	\$125
(8) Channels Ashly Protea 1/3 Octave EQ+Delay	
(8) Channels DBX 1066 Compressor/Gate	
(8) Channels BSS DPR504 Gate	
Roland DEP-3	
Yamaha Rev 500	
TC Electronics M2000	
TC Electronics D2	
Tascam CD Recorder/Rewriter	
"C" FOH/MON Drive/FX	\$85
(12) Channels Ashly Protea 1/3 Octave EQ+Delay	
(8) Channels DBX 1046 Compressor	
(4) Channels Symetrix 564E Expander/Gate	
Yamaha SPX90II	
TC Electronics M1	
Tascam CD Recorder/Rewriter	
"D" FOH Drive/FX	\$50
(8) Channels Alesis 1/3 Octave DEQ	
(8) Channels Presonus ACP88 Compressor/Gate	
TC Electronics M1	
<b>Audio Playback and Recording Devices</b>	<b>First Day</b>
Tascam CD-160 CD Player	\$15
Denon Dual CD Player with Pitch Control	\$25
Tascam CD-RW900SL CDR Recorder/Rewriter	\$35
Pioneer CDJ-1000MK3	\$50
Pioneer CDJ-2000NXS	\$125
Technics SL-1200MK2	\$75
Rane Serato SL 3 Interface	\$75
Zoom H4N 4-Channel Portable SD Card Recorder	\$25
Qlab Audio Playback Rig with Tactile Control	\$150
ProTools Recording System, Various I/O Configurations	\$500
<b>Intercom</b>	<b>First Day</b>
PiCom BP-1 Beltpack with Headset	\$20
PiCom BP-1 Beltpack with PTT Telephone-Style Handset	\$20
PiCom BLAZON/3 Strobe/Beeper	\$15
PiCom PS-4 AC Power Supply	\$15
PiCom PS-1 Rackmount Power Supply	\$25
PiCom AD-CAT5 Interface (Pair)	\$20
Clearcom SB-412 4-Channel Master Station	\$50
Clearcom MS-704 4-Channel Master Station	\$100
Clearcom HME DMX210 Wireless Package 2-Channel+ISO with Base Station and Four Packs	\$500



<b>Microphones and DI's</b>		<b>First Day</b>
Shure SM57/SM58/SM58SW		\$10
Shure Beta SM57/Beta SM58		\$15
Beyerdynamic M88		\$35
Audio Technica AE2500 Dual-Element		\$40
Audio Technica ES991 Gooseneck Podium Mic		\$40
Audio Technica ES995 Gooseneck Desk Mic		\$40
AKG D112		\$20
AKG C535		\$30
AKG C414		\$65
Audix i5		\$10
Audix OM2		\$10
Audix OM3xb		\$15
Audix OM7		\$20
Audix D2		\$15
Audix D4		\$15
Audix D6		\$20
Audix 51		\$20
Countryman e6 Omni Earset		\$50
Sennheiser e604		\$15
Sennheiser e609		\$15
Sennheiser e906		\$20
Sennheiser MD-421		\$35
Shure SM86		\$15
Shure Beta 52A		\$20
Shure Beta 91		\$20
Shure KSM137		\$15
Shure KSM32		\$50
Electrovoice PL10		\$10
Countryman Type 85 Active Direct Box		\$15
Radial JDI/ProDI Passive Direct Box		\$10
Radial J48/Pro48 Active Direct Box		\$15
Whirlwind PCDI		\$15
Straight Mic Stand		\$5
Short Boom Mic Stand		\$5
Tall Boom Mic Stand		\$5
Basic Live Band Microphone Package		\$100
<i>Assorted Drum/Instrument/Vocal Microphones and DI's</i>		
<b>Wireless Microphone and Instrument Systems</b>		<b>First Day</b>
Shure ULXD Handheld Microphone System with KSM9 Capsule		\$75
Shure ULXD Handheld Microphone with Beta 87A Capsule		\$60
Shure ULXD Handheld Microphone with SM58 Capsule		\$50
Shure ULXD Beltpack System with Lavalier Microphone		\$50
Sennheiser EW365-G3 Handheld Supercardioid Condenser		\$50
Sennheiser EW335-G3 Handheld Cardioid Dynamic		\$50
Sennheiser EW312-G3 Omnidirectional Lavalier		\$50
Sennheiser EW322-G3 Cardioid Lavalier		\$50
Sennheiser EW352-G3 Cardioid Headset		\$50
Sennheiser EW372-G3 Instrument System		\$50
Sennheiser EW300-G3 Beltpack with Countryman e6 Omni Earset		\$75
RF Distribution With Packages of Four or More Systems		\$0
Sennheiser Omnidirectional Paddle Antenna with Cable		\$15
Sennheiser Directional Paddle Antenna with Cable		\$20
RF Venue D-Fi Polarization Diversity Antenna with Cables		\$30
Other Wireless Microphone System or Accessory		Call
<b>Wireless In-Ear Monitor (IEM) Systems</b>		<b>First Day</b>
Sennheiser EW 300 IEM G3 System		\$75
RF Distribution With Packages of Four or More Systems		\$0
Sennheiser Directional Paddle Antenna with Cable		\$20
RF Venue CP Beam High Gain Folding Helical Antenna with Cable		\$30

Wireless Assisted Listening Device (ALD) Systems	First Day
RF Based Assisted Listening Device System with Single Channel Transmitter and Five Receivers	\$175
RF Based Assisted Listening Device System with Single Channel Transmitter and Ten Receivers	\$250
RF Based Assisted Listening Device System with Single Channel Transmitter and Fifteen Receivers	\$325
RF Based Assisted Listening Device System with Single Channel Transmitter and Twenty Receivers	\$400
Audio Cables	First Day
XLR Cable, 50'-100'	\$3
XLR Cable, 10'-25'	\$2
XLR Y-Cable, Turnaround, Ground Lift, Phase Reverse, and Other Adapters	\$1
1/4" Instrument Cable	\$1
NL8 Speakon, 50-75'	\$10
NL8 Speakon, 5'-25'	\$5
NL4 Speakon, 50'-125'	\$10
NL4 Speakon, 5'-35'	\$5
NL4/NL8 Barrel	\$2
NL8 to Dual NL4 Break-In/Break-Out	\$5
Audio Snakes	First Day
Subsnake, 6 to 12-Channel (25'-50')	\$10
Subsnake, 12-Channel (50'-100')	\$15
Snake, 16x4-Channel (100')	\$25
Snake, 24x8-Channel Snake (100')	\$40
Snake, 32-Channel with 2-Way Split on 100' and 40' Fans)	\$75
Snake, 48-Channel with 2-Way Split W4 Connectors (150')	\$150
Snake, 58-Channel 3-Way Split W4 Connectors (250')	\$225
Drive Snake, 6-Channel (125')	\$20
Drive Snake, 12-Channel CPC (250')	\$50
Digital Snake, QSC RAVE 161S or 188S Analog/Cobranet Interface	\$100
Digital Snake, QSC RAVE 88S AES/Cobranet Interface	\$100
Data Snake, 4-Channel Tactical CAT-5e Snake (250')	\$70
Press Mult Box with Line-Level Input and Twelve Mic-Level Output	\$25
Audio Snake Packages	First Day
"A" Snake Package	\$350
58-Channel Split Box with Two Direct W4 Out and One Isolated W4 Out	
250' 58-Channel W4 Snake Trunk	
(2) 15' 58-Channel W4 Fanout	
12-Channel CPC Cables: 250', 100', 25'	
4-Channel Ruggedized Cat5e Cables: 250', 100', 25'	
250' 10/3 Powercon to Edison Power Cable	
"B" Snake Package	\$225
48-Channel Splitter Box with (2) Direct W4 Out	
150' 48-Channel W4 Snake Trunk	
(2) 5' 48-Channel W4 Fanout	
12-Channel CPC Cables: 150', 100', 10'	
4-Channel Ruggedized Cat5e Cables: 150', 100'	
150' 12/3 Powercon to Edison Power Cable	
Audio Signal Cable Packages	First Day
"A" XLR/Subsnake Package	\$125
XLR "Quad" Cable: (6) 50', (40) 25', (40) 15'	
(1) 16x4 Channel 100' Whirlwind Medusa Subsnake	
(2) 12-Channel 100' Whirlwind Medusa Subsnake	
(1) 9-Channel 50' Whirlwind Medusa Subsnake	
(1) 6-Channel 50' Whirlwind Medusa Subsnake	
(1) 6-Channel 25' Whirlwind Medusa Subsnake	
"B" XLR/Subsnake Package	\$75
XLR "Quad" Cable: (4) 50', (30) 25', (30) 15'	
(1) 16x4 Channel 100' Whirlwind Medusa Subsnake	
(1) 12-Channel 100' Whirlwind Medusa Subsnake	
(1) 12-Channel 25' Whirlwind Medusa Subsnake	
(1) 6-Channel 50' Whirlwind Medusa Subsnake	
(1) 6-Channel 25' Whirlwind Medusa Subsnake	

"C" XLR/Subsnake Package	\$50
<i>XLR Cable: (2) 50', (24) 25', (16) 10'</i>	
<i>(1) 24x8 Channel 100' Whirlwind Medusa Subsnake</i>	
<i>(1) 12x4 Channel 50' Whirlwind Medusa Subsnake</i>	
<i>(1) 16-Channel 25' Whirlwind Medusa Subsnake</i>	
<i>(1) 6-Channel 25' Whirlwind Medusa Subsnake</i>	
<i>(1) 100' 4-Channel Ruggedized Cat5e Cable</i>	
<i>(1) 100' 12/3 Edison Power Cable</i>	
"D" XLR Cable: (20) 25', (10) 15'	\$35
<b>Audio Speaker Cable Packages</b>	<b>First Day</b>
"A" Speakon NL8/NL4 Package	\$125
<i>NL8 Cables: (2) 75', (2) 50', (4) 25', (2) 15', (8) 5'</i>	
<i>NL4 Cables: (5) 75', (6) 50', (7) 35', (1) 25', (15) 15', (14) 5'</i>	
<i>(2) NL8 to Dual NL4 Break-In/Out</i>	
<i>(2) NL8 Barrel, (6) NL4 Barrel</i>	
"B" Speakon NL8/NL4 Package	\$100
<i>NL8 Cables: (1) 75', (1) 50', (4) 25', (2) 10', (8) 5'</i>	
<i>NL4 Cables: (3) 75', (4) 50', (6) 25', (8) 15', (10) 5'</i>	
<i>(2) NL8 to Dual NL4 Break-In/Out</i>	
<i>(2) NL8 Barrel, (4) NL4 Barrel</i>	
"C" Speakon NL8/NL4 Package	\$75
<i>NL8 Cables: (1) 75', (1) 50', (2) 25', (8) 5'</i>	
<i>NL4 Cables: (2) 75', (4) 50', (10) 25', (10) 5'</i>	
<i>(2) NL8 to Dual NL4 Break-In/Out</i>	
<i>(2) NL8 Barrel, (4) NL4 Barrel</i>	
"D" Speakon NL4 Package	\$50
<i>NL4 Cables: (2) 75', (4) 50', (10) 25', (4) 5'</i>	
<b>Audio Power Cable Packages</b>	<b>First Day</b>
"A" Powercon/L14-30 Package	\$125
<i>12/3 Powercon Cables: (6) 75', (4) 50', (8) 35', (2) 15', (4) 5'</i>	
<i>(4) Edison Male to Powercon Blue</i>	
<i>(4) Powercon Barrel Adapter</i>	
<i>(18) Quad Box with Powercon Inlet/Thru</i>	
<i>(12) GFCI Quad Box with Powercon Inlet/Thru</i>	
<i>10/4 L14-30 Power Cables: (1) 100', (2) 50', (4) 25'</i>	
"B" Powercon/L14-30 Package	\$100
<i>12/3 Powercon Cables: (2) 75', (4) 50', (8) 25', (2) 15', (2) 5'</i>	
<i>(4) Edison Male to Powercon Blue</i>	
<i>(4) Powercon Barrel Adapter</i>	
<i>(12) Quad Box with Powercon Inlet/Thru</i>	
<i>(8) GFCI Quad Box with Powercon Inlet/Thru</i>	
<i>10/4 L14-30 Power Cables: (1) 100', (1) 50', (4) 25'</i>	
"C" Edison/L14-30 Package	\$50
<i>12/3 Edison Quad-Box Cables: (4) 50', (4) 25'</i>	
<i>10/4 L14-30 Power Cables: (1) 50', (2) 25'</i>	
"D" Edison	\$35
<i>12/3 Edison Quad-Box Cables: (3) 50', (3) 25'</i>	
<b>Audio Mic Stand Packages</b>	<b>First Day</b>
"A" Mic Stand Package	\$150
<i>(24) K&amp;M Tall Tripod with Boom</i>	
<i>(6) K&amp;M Short Tripod with Boom</i>	
<i>(12) Ultimate Short Weighted-Base with Boom</i>	
<i>(6) Atlas MS-12 Straight Stand</i>	
<i>(2) Atlas MS-20 Straight Stand</i>	

"B" Mic Stand Package	\$75
(12) K&M Tall Tripod with Boom	
(6) K&M Short Tripod with Boom	
(4) Ultimate Short Weighted-Base with Boom	
(4) Atlas MS-12 Straight Stand	
"C" Mic Stand Package	\$50
(10) K&M Tall Tripod with Boom	
(4) K&M Short Tripod with Boom	
(2) Ultimate Short Weighted-Base with Boom	
(2) Atlas MS-12 Straight Stand	
"D" Mic Stand Package	\$50
(12) Tall Tripod with Boom	
(12) Short Tripod with Boom	
<b>Backline</b>	<b>First Day</b>
Pioneer DJM 700	\$50
Pioneer DJM 900-NEXUS	\$100
Rane TTM 57 SL	\$75
Pioneer CDJ-1000MK3	\$50
Pioneer CDJ-2000NXS	\$125
Technics SL-1200MK2	\$75
Rane Serato SL 3 Interface	\$75
Hammond B3 Organ with Leslie 122 Cabinet	\$450
Standard Electric Piano/Synthesizer	\$200
Premium Electric Piano/Synthesizer	\$300
Standard Keyboard Amplifier	\$75
Standard Drum Kit	\$225
Premium Drum Kit	\$500
Akai MPC 2000 Drum Pad	\$200
Roland SPD 20 Drum Pad	\$75
LP Quinta/Conga/Tumba/Bongos/Djembe/Timbales, Including Hardware	\$50
Percussion Toys/Blocks	\$35
Standard Guitar Amplifier, Combo	\$100
Standard Guitar Amplifier, Head	\$100
Standard Guitar Cabinet	\$65
Standard Bass Guitar Amplifier, Head	\$100
Standard Bass Guitar Cabinet, 4x10" Cabinet	\$65
Standard Bass Guitar Cabinet, 8x10" Cabinet	\$100
Standard Bass Guitar Cabinet, 8x10" Cabinet	\$100
Premium Guitar or Bass Amplifier	\$500
Instrument, Guitar or Bass	Call
<b>Conventional Lighting Fixtures</b>	<b>First Day</b>
Par38 90W	\$5
Par64 500W/1000W	\$10
Par64 Bank, 4x600W ACL	\$50
Par64 Bank, 6x1000W WFL/MFL/NSP/VNSP 19-Pin Input	\$60
ETC Source4 Leko with 14, 19, 26, 36, 50 Degree Tube	\$22
ETC Source4 Leko with 5, 10, 70, or 90 Degree Tube	\$33
ETC Source4 Leko Iris	\$10
ETC Source4 Leko Gobo Rotator - Single Rotation	\$15
ETC Source4 Leko Gobo Rotator - Dual Rotation	\$25
ETC Source4 Leko Template/Gobo Holder	\$2
ETC Source4 Donut 6-1/4", 7.5", 12", or 14"	\$1
ETC Source4 Par	\$15
Altman Star Par	\$15
Altman 1KAF Fresnel 1000W	\$20
Altman Single Cell Cyc	\$15
Altman MR-16 Zip Strip	\$25
Altman Q-Lite	\$10
2-Cell DWE Blinder Bank	\$15
8-Cell DWE Blinder Bank	\$35
String Lights, Medium Base/Black Cord/24" Spacing/100' Length/S11 Bulbs	\$100

String Lights, C9 Base/White Cord/15" Spacing/50' Length/G50 Bulbs	\$60
Other Specialized Conventional Light Fixture	\$100
Template/Gobo, "B" Size Stock Steel	\$3
Template/Gobo, "B" Size Custom Steel	\$75
Template Gobo, "B" Size Custom Glass, Grey Scale	\$175
Template Gobo, "B" Size Custom Glass, One Color	\$175
Template Gobo, "B" Size Custom Glass, Two Color	\$325
Template Gobo, "B" Size Custom Glass, Full Color	\$550
Gel/Color Media, Standard, Per Sheet	\$8
Gel/Color Media, Premium, Per Sheet	\$12
<b>Intelligent, Moving Light, and Special Effect Fixtures</b>	<b>First Day</b>
Clay Paky Sharpy HID Moving Head Fixture	\$175
Chauver Rogue RH-1 Hybrid HID Moving Head Fixture	\$175
Martin Mac700 Profile HID Moving Head Fixture	\$225
Robe Pointe Profile HID Moding Head Fixture	\$225
Martin Atomic 3000 DMX Strobe 208V	\$50
Chauvet Colorband PIX LED Bar	\$25
Chauvet Colorband PIX IP LED Bar (Outdoor/IP65)	\$35
Chauvet Rogue R1 Wash LED Moving Head Fixture	\$85
Chauvet Rogue R2 Wash LED Moving Head Fixture	\$100
Blizzard Lighting Toughpar Zoom RGBAW LED Wash Fixture (Outdoor/IP65)	\$35
Elation CUEPIX WW2 LED Wash Fixture	\$45
Chauvet Freedom H1X4 Single LED Deco Fixture with Magnetic Mount (Battery/DiFi)	\$50
Chauvet Freedom Par Quad-4 IP LED Deco Fixture (Battery/DiFi/Outdoor/IP65)	\$20
LED Waterproof RGB Tape with Control Package, 15'	\$30
UV Canon HID 400W	\$30
Mirror Ball 24"	\$30
HID Site/Work Light 1000W HID with Ballast	\$50
Other Specialized Intelligent Light	\$500
<b>Atmospheric Effects</b>	<b>First Day</b>
High End F-100 Fogger	\$50
High End Cold-Flow Attachment	\$75
Antari HZ-300 DMX Hazer	\$50
Chauvet AMHazerII Water-Based Hazer	\$75
Hazebase BaseHazerPro	\$75
REEL FX DF-50 Hazer	\$75
<b>Spotlights</b>	<b>First Day</b>
Altman Comet Follow-Spot 400W	\$35
Lycian 1275 Follow-Spot 1200W	\$175
Lycian 1290 Follow-Spot 2000W	\$400
Other Specialty Spotlight	\$800
<b>Lighting Consoles and Control Interfaces</b>	<b>First Day</b>
ETC Smartfade 1248 (48ch) Lighting DMX Controller	\$55
ETC Smartfade 2496 (96ch) Lighting DMX Controller	\$75
NSI MC 1616 Lighting Controller (16ch) with MPX & DMX Out	\$20
NSI MC 7016 Lighting Controller (32ch) with MPX & DMX Out	\$20
ETC Express 48/96 Lighting Console	\$155
LSC Clarity LX600 Lighting Console	\$350
MA onPC Command Wing System	\$350
Entec Single Universe USB Lighting Controller	\$100
Elation Branch DMX Opto-Splitter (4-Way)	\$25
Enteac Single Universe ARTnet Node	\$10
Chauvet D-Fi Wireless DMX Transmitter/Receiver Node	\$10
DMX to MPX Converter	\$20
Other Specialized Lighting Console	\$800
<b>Dimming</b>	<b>First Day</b>
Chauvet Pro-D6 Dimmer Pack (6-Channel)	\$35
NSI 9008 Dimmer (8ch X 2400W, CS50A Inlet)	\$75
ETC Sensor 12x2.4kW Dimmer Rack (3Φ CamLok Input, StagePin utput)	\$100
ETC Sensor 48x2.4kW Dimmer Rack (3Φ CamLok Input, 16x6CH 19-Pin, StagePin)	\$250

Lighting Cable	First Day
19-Pin Multicable Harness Staggered 16/18 118'-150'	\$150
19-Pin Multicable 100' 14/18	\$30
19-Pin Multicable 60' 12/14	\$30
19-Pin Multicable 30' 12/14	\$20
19-Pin 6-Circuit Edison/Stagepin/Powercon Break-In, 3'	\$15
19-Pin 6-Circuit Edison/Stagepin Break-Out, 6' or Staggered	\$15
19-Pin 6-Circuit L6-20/True1 Break-Out, 3'	\$20
19-Pin 6-Circuit L6-20/True1 Break-Out, Staggered	\$20
12/3 Edison Cable, 100'	\$10
12/3 Edison Cable, 25'-50'	\$5
12/3 Edison Cable, 5'-15'	\$3
12/3 Quad Box	\$5
14/3 Edison Twofer	\$2
14/3 Powercon Twofer/Pass-Through	\$5
12/3 L6-20 Cable, 25'	\$5
12/3 L6-20 Staggered Twofer	\$5
Edison-to-Stagepin Adapter	\$2
Stagepin-to-Edison Adapter	\$2
DMX Snake, 4x 5-Pin, 1x 3-Pin, 12/3 Edison, 250'	\$100
DMX Cable, 50'-100'	\$3
DMX Cable, 5'-35'	\$2
DMX Terminators, Adapters	\$1
Décor	First Day
Backdrop, 16'x21' Black Encore22 No Fullness	\$50
Backdrop, 35'x28' Black Encore22 No Fullness	\$75
Backdrop, 41'x28' Black Encore22 No Fullness	\$90
Border/Teaser, 16"x21' Black Encore22 No Fullness	\$25
Border/Teaser, 30"x21' Black Encore22, No Fullness	\$25
Leg, 5'x28' Pair Black Encore22 No Fullness	\$50
Cyclorama, 40'x24'	\$125
Textured Aluminum Screen Backdrop, 6'x28' Crushed Aluminum Mesh	\$25
Kabuki Drop Solenoid System (Mechanism Only, No Fabric)	\$350
Pipe & Drape	First Day
Banjo Cloth, 3' Height, Per Linear Foot including Hardware - Black	\$3
Banjo Cloth, 5' Height, Per Linear Foot including Hardware - Black	\$4
Banjo Cloth, 8' Height, Per Linear Foot including Hardware - Black, White	\$5
Banjo Cloth, 12' Height, Per Linear Foot including Hardware - Black, White	\$7
Banjo Cloth, 16' Height, Per Linear Foot including Hardware - Black, Snow White, Champagne, Dove, Navy Blue	\$9
Banjo Cloth, 8' Height, Per Linear Foot including Hardware - Purple	\$6.25
Banjo Cloth, 12' Height, Per Linear Foot including Hardware - Purple	\$8.75
Banjo Cloth, 16' Height, Per Linear Foot including Hardware - Purple	\$11.25
Performance Velour 14oz, 16' Height, Per Linear Foot including Hardware - Black	\$30.00
Crossbar, Adjustable 3-5' Versatop	\$2
Crossbar, Adjustable 6-10' Versatop	\$3
Crossbar, Adjustable 9-16' Versatop	\$5
Upright, Adjustable 3-5' Versatop	\$4
Upright, Adjustable 9-16' Versatop	\$7.50
Upright, Fixed 8' Versatop	\$2
Valance Hanger Versatop	\$1.25
Base, 35Lb	\$2.50
Small Base Pin	\$0.30
Large Base Pin	\$0.50
Video Screens	First Day
Video Screen, Tripod 6'x8'	\$50
Video Screen, Fast-Fold 6'x8'	\$100
Video Screen, Fast-Fold 9'x12'	\$200
Video Screen, Fast-Fold 7'x12' Wide-Format	\$200
Video Screen, Truss-Style 10.5'x14'	\$350
Video Screen, Truss-Style 7'x12' Wide-Format	\$300
Video Screen, Truss-Style 9'x16' Wide-Format	\$350

<b>Video Projectors and Displays</b>	<b>First Day</b>
Video Display, LCD/LED 60" Class 16:9 1080p	\$150
Video Display, LCD/LED 75" Class 16:9 UHD	\$350
Video Display Rolling Stand	\$25
Video Display Truss Mounting Bracket, Pair	\$25
Video Projector, XGA 2000-3000 ANSI Lumens	\$75
Video Projector, WXGA 5000-6500 ANSI Lumens (Wide-Format)	\$300
Video Projector, WXGA 18000 ANSI Lumens (Wide-Format)	\$525
Video Projector Ceiling/Truss Rigging Bracket	\$50
Black Magic Design Video Assist UHD Monitor/Recorder	\$50
LED Video Wall	Call
Other Screen, Projector, or Display	Call
<b>Video Signal Distribution</b>	<b>First Day</b>
Distribution Amplifier	\$25
Ground Loop Isolator	\$25
Standard Video Converter	\$10
Premium Video Converter	\$15
Standard Scan Convertor	\$100
Premium Scan Convertor	\$300
Roland V-1D Video Mixer	\$50
Roland V-1SDI Video Mixer	\$75
Panasonic AG-HMX-100 Video Mixer	\$400
Standard Video Switcher/Scaler	\$200
Premium Video Switcher/Scaler	Call
<b>Video Cameras</b>	<b>First Day</b>
Panasonic AW-HE120 PTZ Camera	\$200
Panasonic RP50N PTZ Camera Controller	\$60
Panasonic HPX-300 HD Studio Camera	\$400
Standard Camera Tripod	\$50
Premium Camera Tripod	\$125
Other Premium Video Switcher/Scaler	Call
<b>Power Distribution</b>	<b>First Day</b>
Power Distro, L14-30 30A 2-Circuit (GFCI Edison, Powercon, L14-30 Thru)	\$15
Power Distro, L14-30 30A 4-Circuit (GFCI Edison, Powercon, L14-30 Thru)	\$20
Power Distro, CS-50/NEMA 14-50 (GFCI Edison, Powercon, L14-30, CS-50 Thru)	\$35
Power Distro, Dual CS-50A (Dual 6-Circuit 208V 19-Pin)	\$60
Power Distro, Camlok 3Φ 200A (4xCS50)	\$50
Power Distro, Camlok 3Φ 200A (6xCS50)	\$60
Power Distro, Camlok 1Φ/3Φ 100A (Edison, Powercon, L14-30)	\$75
Power Distro, Camlok 1Φ/3Φ 200A (GFCI Edison, Powercon, L14-30, CS-50)	\$125
Power Distro, Camlok 1Φ/3Φ 200A (Edison/19-Pin, 48-Circuit) with Optosplitters	\$150
Transformer, Stepdown Three-Phase 480V-Delta-to-120/208V-Wye 45kVA	\$200
Transformer, Stepdown Single Phase 480V-to-120/240V Split Phase 15kVA	\$150
Camlok 2AWG 5-Wire Tails	\$10
Camlok 2AWG 5-Wire Feeder Cable, 10'	\$15
Camlok 2AWG 5-Wire Feeder Cable, 25'	\$25
Camlok 2AWG 5-Wire Feeder Cable, 50'	\$35
Camlok 2AWG 5-Wire Feeder Cable, 100'	\$50
Camlok 2/0 5-Wire Tails	\$15
Camlok 2/0 5-Wire Feeder Cable, 10'	\$25
Camlok 2/0 5-Wire Feeder Cable, 50'	\$50
Camlok 2/0 5-Wire Feeder Cable, 100'	\$75
Camlok 4/0 5-Wire Tails	\$25
Camlok 4/0 5-Wire Feeder Cable, 25'	\$50
Camlok 4/0 5-Wire Feeder Cable, 50'	\$75
Camlok 4/0 5-Wire Feeder Cable, 100'	\$125
CS-50/NEMA 14-50 Plug to 4-Wire Camlok, 25'	\$15
CS-50/NEMA 14-50 6/4 Tails	\$5
CS-50/NEMA 14-50 8/4 Feeder Cable, 25'	\$15
CS-50/NEMA 14-50 6/4 Feeder Cable, 50'	\$20
CS-50/NEMA 14-50 6/4 Feeder Cable, 100'	\$30
CS-50/NEMA 14-50 4/4 Feeder Cable, 250'	\$75
L14-30 10/4 Tails	\$4

L14-30 10/4 Cable, 25'	\$8
L14-30 10/4 Cable, 50'	\$12
L14-30 8/4 Cable, 100'	\$20
L14-30 8/4 Cable, 250'	\$60
Generator Set or Exposition Power	Call
<b>Staging</b>	<b>First Day</b>
Wenger Versalite 4'x8' Deck with Legs	\$45
Wenger Versalite 4'x4' Deck with Legs	\$30
Stage Leg, Fixed Height 4"/6",8",12",18"	\$2
Stage Leg, Adjustable Height 8"	\$2
Stage Leg, Adjustable Height 16-28"	\$2
Stage Leg, Adjustable Height 24-40"	\$2
Stage Leg, Adjustable Height 30-54"	\$3
Stage Leg Stabilizer Kit	\$15
Stairs with Handrail	\$75
Stage Railing, 4'/8'	\$30
Toe Kick, Per Liner Foot	\$2
Rolling Riser Frame for 8'x8' Wenger Versalite Deck Assembly	\$75
Stage Skirting, 1'/2'/3' Per Linear Foot	\$2
Carpet	Call
EZ-Up Shelter, 10'x10'	\$50
EZ-Up Shelter, 10'x15'	\$60
Stageline SL100 Mobile Stage & Load Bearing Roof System (24'x20')	Call
Stageline SL260 Mobile Stage & Load Roof Bearing System (32'x24')	Call
Stageline SL320 Mobile Stage & Load Roof Bearing System (40'x40')	Call
Marshall Austin MAP24 (24'x16')	Call
Lectern, Plexiglass or Wood	\$75
Truck Ramp, 16'	\$100
Truck Ramp, 8'	\$60
<b>Rigging Equipment</b>	<b>First Day</b>
CM Lodestar 1-Ton Chain Motor, 60' 120V/1PH	\$100
CM Lodestar ½-Ton Chain Motor, 60' 120V/1PH	\$75
CM Prostar ½-Ton Double Reeved Chain Motor, 30' 120V/1PH	\$75
CM Prostar ¼-Ton Chain Motor, 60' 120V/1PH	\$60
CM 1-Ton Manual Chain Fall	\$35
Motor Controller, 8-Way with 100' Control Pendant	\$125
Motor Controller, 4-Way with 25' Control Pendant	\$75
Motor Control Harness, Dual Staggered 115'/150'	\$50
Motor Control Cable, 25'-100'	\$15
Sumner Eventer 20/25 Lift	\$150
Scaffolding Tower with Black Mesh Blow Through Fabric 5'Lx7'Wx10'H	\$150
Scaffolding Rolling Wheels, Set of Four	\$25
<b>Rigging Hardware</b>	<b>First Day</b>
Beam Clamp	\$20
Airwall Hanger, 500lb Capacity	\$20
Truss Pick, 12"	\$15
Truss Pick, 30"	\$25
Lighting Side Arm with Slider, 24"	\$5
Lighting T-Bar/Taildown	\$5
Double Pro Clamp	\$5
Shackle, 5/8"	\$2
Wire Rope, 3/8"x2'/5'/10'/20'/30'	\$5
Spanset, 3' or 6'	\$3
Deck Chain, 3'	\$5
Pear Ring	\$2
Ground Stake, 1-1/8"x3'	\$2
Retractable Vertical Fall Arrest, 50'	\$50
Horizontal Lifeline System, 80'	\$50
Wire Rope Ladder	\$35
<b>Truss</b>	<b>First Day</b>
Box Truss, 12" x 8' or 10'	\$30



Box Truss, 12" x 2'	\$15
Box Truss, 12" x 4', 5' or 6'	\$20
Box Truss, 12" x 5' Hinged	\$30
Box Truss, 12" Corner Block	\$10
Box Truss, 16" x 8'	\$30
Box Truss, 16" Corner Block	\$15
Box Truss, 20" x 8' or 10'	\$50
PRT, 30" Thomas Supertruss, 8'	\$50
Triangle Truss, 12"x10' Diameter Circle	\$100
Base for Boom Pipe or Truss, 90LB 30"x30"	\$15
Pipe, SCH40 4'-12'	\$5
Sand Bag, 25LB Saddle Style	\$5
<b>Audio Rigging</b>	<b>First Day</b>
Ultimate Speaker Stand, Pair	\$15
Chauvet TRUSST Crank-Up Speaker/Lighting Stand, Pair	\$35
Martin Audio W8LC Flying/Ground-Stacking Frame, Pair	\$200
Martin Audio W8LM Flying/Ground-Stacking Frame, Pair	\$100
Martin Audio WPM Flying/Ground-Stacking Frame, Pair	\$75
Turbosound Aspect TA880H Flybar with Hardware, Pair	\$150
EAW LA215 Rigging Bar with Hardware for (2) Speakers, Pair	\$75
JBL SRX712m Yoke (PAIR)	\$35
Applied LA12-25 Line Array Tower	\$300
<b>Consumables</b>	
Gaff Tape, 2" x 55 Yard, Per Roll	\$16
Spike Tape, ½" x 45 Yard, Per Roll	\$6
Tie-Line, 1/8" x 600', Black, Unglazed, Per Roll	\$30
Tie-Line, 1/8" x 3000', Black, Unglazed, Per Roll	\$130

Midway Production Services, LLC – Labor Pricing for JMU RFP FD-867	
Large Scale Event Design and Management	
Senior Show Designer	\$75.00/Hour
<b>Technical Labor</b>	
Lead Technician – A1, L1, V1	\$50.00/Hour
Regular Technician – A2, L2, V2, System Technician, Camera Operator	\$40.00/Hour
<u>Applicable work rules for “Technical Labor”:</u> Minimum call is four hours; Overtime rates shall apply after twelve hours; Drive time shall be billed at one-half rate and will not accrue as overtime hours.	
<b>Professional Support Labor</b>	
Job Steward – Typically required for any call with eight or more workers.	\$33.40/Hour
Department Head	\$31.77/Hour
Head Rigger	\$50.51/Hour
Rigger	\$44.34/Hour
Truss Focus	\$44.34/Hour
Truss Spotlight Operator	\$44.34/Hour
Truck Loader – Hourly rate plus \$10 for each truck/trailer beyond two 48’ trailers or equivalent.	\$31.77/Hour
Fork Lift Operator	\$31.77/Hour
Weight Rail Loader	\$31.77/Hour
Stagehand	\$26.26/Hour
These rates shall apply to “Professional Support Labor” hired for events at James Madison University, Virginia Tech, Radford University, <u>Applicable work rules for “Professional Support Labor”:</u> Minimum call is four hours. Load-in, show, and load-out shall each be treated as discrete minimum calls; Overtime rates shall apply after eight hours per day and double time rates shall apply after sixteen hours per day; Overtime rates shall apply on all national holidays and between the hours of 12:00AM and 08:00AM; Any show call hours over four hours shall be billed at the overtime rate; Drive time to/from labor hiring office shall be charged at stagehand rate for any call duration less than eight hours; A fifteen minute break must be provided at least every two-and-one-half hours during a call; Any part of an hour worked beyond five consecutive hours without a meal break shall be charged as penalty time which shall continue until a meal break is taken; A meal break shall consist of a thirty minute paid meal period if food is provided by the client at the venue or a minimum one hour unpaid period if crew must leave the venue and pay for their own meal; Any work fifteen minutes or more after the start of a new hour shall constitute an additional full billable hour.	

Midway Production Services, LLC – Delivery Fees for JMU RFP FD-867	
Trucking	
Tractor-Trailer, Per Mile	\$1.50
Round Trip Tractor-Trailer Charge for JMU	\$390.00
Straight-Truck, Per Mile	\$1.00
Round Trip Straight-Truck Charge for JMU	\$260.00
Van, Per Mile	\$0.75
Round Trip Van Charge for JMU	\$195.00
Midway Production Services, LLC will provide rental equipment and services to all zones and VASCUPP Member Institutions listed in this RFP subject to applicable trucking mileage fees and labor charges. Drive time labor charges for delivery shall be billed for at one-half the applicable “Technical Labor” rate for each technician.	